



OLSSON
RUBIN

Henrik Olsson and Ola Rubin are two well acknowledged Swedish improvisers active on the experimental/improv scene in Europe. Currently with a base in Copenhagen/Malmö where they are involved in several projects that frequently appears on the international scene.

In this duo, they both immerse themselves in a hearty improvised musical dialogue that is full of energy and expressivity. They work their way towards the unheard by meticulously exploring mind-boggling sounds, rhythms and abstract sonic shapes, often rapidly shifting between these. Curiosity are at the core of this duos identity and their interplay is highly reactive and dynamic. They both utilizes a way of playing that takes advantage of extended techniques which they both developed on their respective instrument.



<https://olssonrubin.bandcamp.com/>
<https://olrub.se/>



Henrik Olsson

Henrik Thor Oscar Olsson is a Swedish guitarist and composer, based in Copenhagen. He is interested in taking the sonic expression of the electric guitar into new, unpredictable domains through unheard timbres and textures, often with the help of various preparations and unconventional playing techniques. His playing has attracted attention in different projects such as his post-jazz group Penumbra Ensemble, the avantgarde/rock project The Hum, the noise-trio EHM and diverse improvisational contexts. He has composed all the music for Penumbra Ensemble's debut album, which has been very well received among critics and referred to as "a surrealist vision, a deeply personal expression of avant-garde rock, jazz, world music and poetic soundscapes" by All About Jazz. He is a member of the independent label and improvisers' collective Barefoot Records and of the curators' team for Lutter Øre, a concert series for challenging music at Peryton gallery, in Copenhagen.

He is well established on the Danish jazz/improvisation scene and has performed with musicians such as Kresten Osgood, Sture Ericson, Peter Friis Nielsen, Lotte Anker, P.O Jorgens, Eugene Chadbourne, Herb Robertson, Olie Brice, Daysuke Takaoka, Takashi Sugawa, Jørgen Teller, among many others.



Ola Rubin

<http://olarubin.com>

Ola is a trombone player based in Malmö, Sweden. Exploring new techniques and sounds on the the instrument. Currently active in many projects like Swedish/American trio 'Swedish Fix' (w. Jon Lipscomb/Anders Uddeskog) Recent collaborations with Leila Bordreuil, Zach Rowden, Brandon Lopez and Sålé Liavik Solberg among others. Everyday music with bBb on the Glasgow label Scatter Archive. Debut cd on Konvoj Records with Tombola Rubola. A new tribute band to Roswell Rudd and Steve Lacy 'Lazyrudemonk' (w. Martin Küchen/Dan Schyman/Anders Uddeskog) Member of Extemporize Orchestra in Copenhagen.



"Creative communication with multiplied perception levels with innovative articulation as well as technical freedom and invention well rooted in the free tradition, but in the same time parallel exploring patterns and new lines of communication via melody and sonic poetry"
- jazzpress.gpoint-audio.com

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RUBIN / NOSSITO

